

San Marino, Huntington Library, FI 5096

Description: ff. 113 - Bound, s. XVIII, in English brown mottled calf over pasteboards, very brittle; a paper label on the lower part of the spine, now removed, with the number "110" (see below), once covered what may have been an earlier shelf mark. - In Carthusian possession for most of its history: f. 1, lower margin, an erased ownership note, s. XV, "Cartusie ___?___b___?___s"; f. 33, across the text and inner margin, s. XVI(?), "Vallis Pisii Cartusie" (Valle di Pesio in the province of Cuneo, south of Turin; suppressed 1802); prayer added in the sixteenth century on f. 113v "in honore sancte marie de gratia prope papiam ordinis cartusie," with reference to the famous Charterhouse of Pavia founded by the Visconti. A letter from Pickering Dodge glued to f. i states that he bought the manuscript in Turin in 1853 "under the arches of Piazza Castello," and that it bears the number "110" in his Catalogue. Pickering Dodge gave the manuscript to the American publisher James T. Fields (1817-81) in November 1863; it came to the Huntington Library in 1979 as part of the Fields Collection (see Guide to Literary Manuscripts in the Huntington Library, 168-71). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/FI5096_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=FI+5096

Part 1: ff. 1-113v

Description: - Paper - Main, Briquet 11154 and 11158, both Palermo 1482; Ciseaux, not in Briquet; Balance (?), not in Briquet; Oiseau, Briquet 12205, Florence 1497. - 98 x 143 mm - 1-5⁸ 6⁶^6#(catchword, f. 46, does not match following text) 7-8⁸^8# 9¹⁰ 11²(through f. 82) 12-14⁸ 15⁸(-7). Catchwords written horizontally in center or towards the right lower margin in various manners: in red ink for quires 1-6 (which are also signed in red ink with letters of the alphabet and arabic numerals); quires 7-9 in ink of text within yellow decorated frames; quire 10 in red decorated frame; quire 12 in ink of text; quire 13 with red decorative slashes; quire 14 added in a cursive hand. 21 long lines to f. 46v, thereafter 25 long lines; ruled in lead with single bounding lines, some pricking visible in the lower margin.

Country: Italy

Region:

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Bâtarde; Gothic

Notes: Latin

Number of Texts: 9

Cardinal point:

City:

Searchable Date Range: 1485 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-46v

Title: Liber alphabeti super cantu plano Treatise on Plain Chant

Language(s): Latin

Incipit: Et primo viginti sunt litere cantus. Guama a b c d e f g a b c d e f g a b c d e. Que dividuntur in tres partes in viii graves et septem accutas et Ve super acutas. Octo graves sunt ille que ponuntur in primo ordine

Explicit: Quando vero sextus tonus seu a sexti toni habet suum finem in e sol fa ut tunc Intonatur per iiiam deductionem et mediatur per vam ut in subsequenti exemplo patet [musical notation on "Dixit dominus domino meo sede a dextris meis"; catchword:] Pro Maior [?]/

Text 2: ff. 47-50

Author: Alcuin

Title: De psalmodum usu liber

Language(s): Latin

Incipit: Prophetie spiritus non semper electorum mentibus presto est quatenus cum hunc non habent

Explicit: si intima mente scrusteris et ad medullam intimi intellectus per dei gratiam pervenies. Amen.

Notes: PL 101:465-468

Text 3: ff. 50v-57

Title: Customary

Language(s): Latin

Incipit: Semel dum me cernerem valde tribulari/ Hoc unde procedent cepi contemplari/ Meaque flagicia in mente rimari

Explicit: Ac prester ut regulam sic adimpleamus/ Sic omnes ad bravium celeste curramus/ Ut cuncti feliciter illud capiamus/ Ut cum sanctis omnibus semper gaudeamus. Amen. Finis. Memento rogare pro Scriptoro.

Notes: Monastic customary in 69 stanzas of 4-line monorhyme verse.

Text 4: ff. 57v-66

Author: Walter Mapes

Title: De contentione anime et corporis

Title: De contentione anime et corporis Secundum quod quidam heremita francigena philibertus nomine filius regalis vidit in spiritu

Language(s): Latin

Incipit: Noctis sub silentio tempore brumali/ Dedictus quodadmodo sompno spirituali.... [another text:] Vir quidam extiterat dudum heremita phillibertus nomine cuius erat vita frutosa penitus et testatur ita

Explicit: Et mereamur sic a deo liberari/ Et in eterna gloria cum eo commorari. Deo gracias. Amen.

Notes: T. Wright, ed., The Latin Poems commonly attributed to Walter Mapes (London 1841) pp. 95-106 for the first 75 stanzas; pp. 149-50, line 36 for the following 9 stanzas; the next to the last stanza, not in the printed text, reads: Quando genus hominum morti deputatur/ Quo post mortem transeat quisque ignoratur/ Contremisco iugiter dum mens meditatur/ Quis sum et quo propero quid michi paratur; the last stanza is vv. 41-44 on p. 150. Regarding the verses at the end which attribute the Contention to "Philibertus heremita," see The Latin Poems..., p. 95, footnote, where a similar attribution is printed: the first stanza appears somewhat confused in FI 5096; the second stanza corresponds; the third is lacking in the printed text.

Text 5: ff. 66v-67

Author: Jacopone da Todi?

Title: Versus de contemptu mundi

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Language(s): Latin

Incipit: Cur mundus militat sub vana gloria/ Cuius prosperitas est transitoria

Explicit: Superna cogita cor sit in ethere/ Felix qui poterit mundum contempnere. Amen.

Notes: Walther, Initia 3934.

Text 6: ff. 67-76

Title: Passages on Mass and Communion

Language(s): Latin

Notes: Several are attributed to Thomas Aquinas, to Bonaventure and to Anselm.

Text 7: ff. 76v-79v

Title: Prayers for the dying

Language(s): Latin

Notes: Domine ihesu christe fili dei vivi per agoniam et oracionem tuam santissimam...; Domine ihesu christe fili dei vivi qui pro nobis mori dignatus es in cruce...; Domine ihesu christe fili dei vivi qui per os prophete tui dixisti in caritate perpetua

Text 8: ff. 79v-82v; ff. 83-86 blank

Title: Prayers for redemption from purgatory

Language(s): Latin

Text 9: ff. 86v-109; ff. 109v-113v blank

Title: Votive masses

Language(s): Latin

Notes: On f. 113v, added in two later hands: beginning of a prayer against plague; a letter, ending defectively.
